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SPECIAL ISSUE!

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SURFACES REPORTER'S BEST OF BEST
DESIGN PROJECTS

MATERIALIAL POETRIES

COLLECTORS EDITION **VOL-III 2018**

SURFACES REPORTER'S

MATERIAL

SOME UNTOLD

{ POETRIES }

STORIES

When an idea embraces materials, different forms and expressions are born.

As the touch of a musician sparks life to an inert musical instrument, similarly, a material comes to life when a designer meshes an idea with it.

In the projects of Architecture and Interior, often the central theme and the cerebral idea gain all the attention, get talked about, and walk away with all the glory. But then, there are significant contributions and untold stories underneath, which never get surfaced but without which no laurel was ever possible.

During project execution, one goes through so many trials and errors, experiments, faces unexpected challenges, deals with changes in client's brief, works with the artisans, partners with other firms, plays with the colours and materials, laughs, cries, learns, and THEN succeeds together. **Surfaces Reporter's Material Poetries** is an honest attempt to closely observe this progression and bring to life the hidden, unknown and untold stories with all the "*emotions and learnings*".

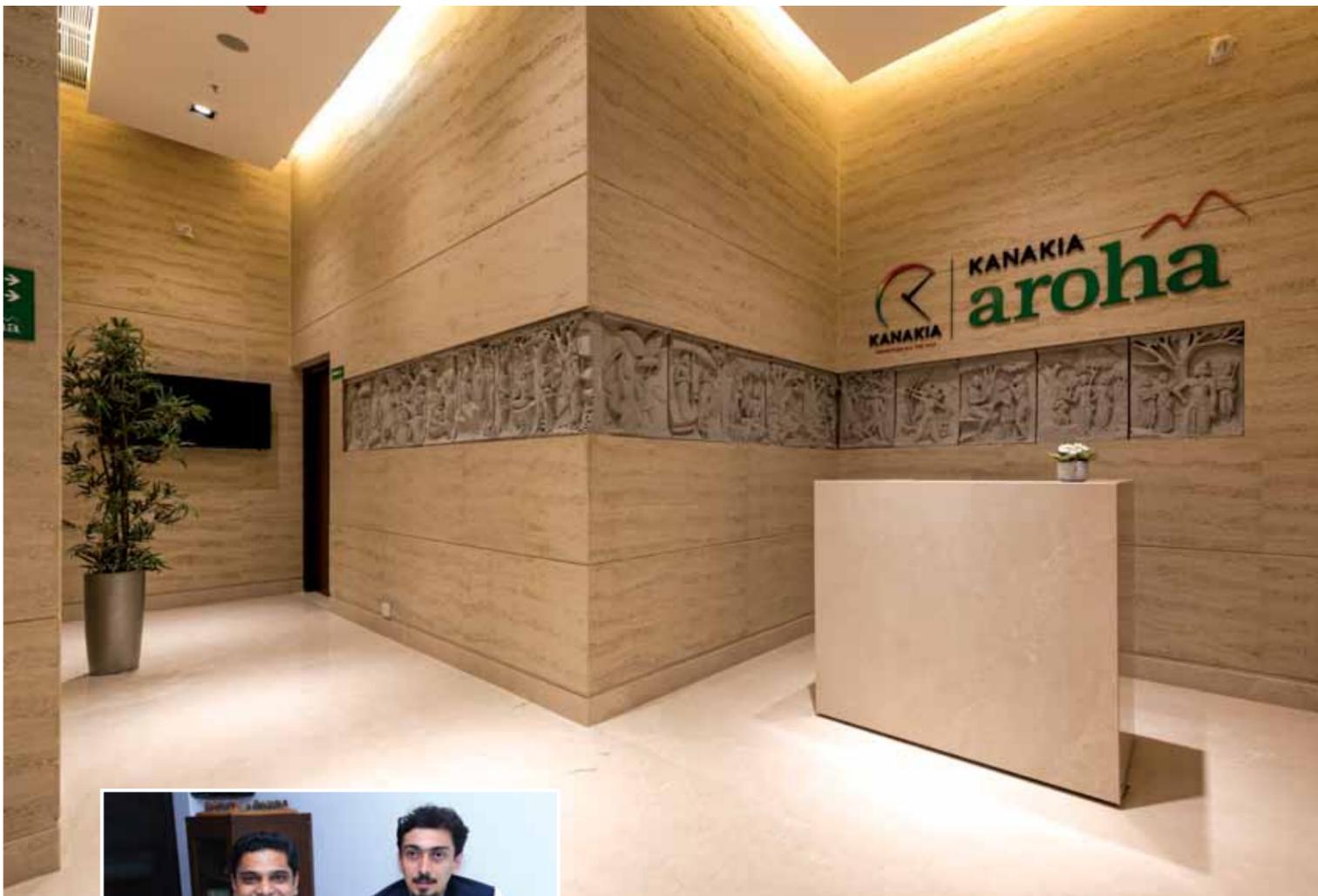
When we discuss design by design, sharing becomes teaching, reading becomes learning, and the story becomes inspiring. These stories are from varied projects and personas - from the maestros to the amateurs.

We know, you will love to know and see, what happens behind the curtains and appreciate our sincere attempt to unleash the lesser known.

Should you like to tell us something, please do that at press@surfaces.in



The Buddha statue is made from Fiber Reinforced Plastic (FRP) and the fresco paints are done by Asian Paints with stencils



Ar Gaurav Sanghavi & Ar Harsh Pote



PAINTED CEILING, FRP STATUES & STONE CLADDING

USED BEAUTIFULLY TO DESIGN PROJECT INSPIRED BY BUDDHISM

Elaborate fresco paintings on the ceilings are meant to draw an association with the Buddhist culture while also promulgating the Buddhist Caves containing incredible stone sculptures.

Aroha is a theme residential project, one of its kinds in India which, derived inspiration from the architecture and design with beautiful aspects of Buddhism to create cognizance about the adjacent Buddhist Caves present in Sanjay Gandhi National Park as the project is located in Borivali (E).

The divine figurines of Buddha placed strategically in the entranceway and elaborate fresco paintings on the ceilings are meant to draw an association with the Buddhist culture while also promulgating the Buddhist Caves containing incredible stone sculptures. The caves always narrate a story, which have been carried into our lobbies recounting the story of Buddha, which are carved out in walls.

The Buddha statue is made from **Fiber Reinforced Plastic (FRP)** and the fresco paints are done by **Asian Paints** with stencils. **Natural stones** are used in the lobby. **Bellissimo Italian Marble** has been used in flooring with **Travertine Italian marble** as wall cladding.

The story of Buddha has been carved on the walls in **Rainforest granite stone with riverbed finish**.

Finishes and color palate used in the building are rustic & earthy in nature, the building is finished in **Sand faced plaster, finished with texture** and painted in coffee brown color, resembles the stone shades that are found and available in surroundings areas.

Project: Aroha
Architects: Gaurav Sanghavi & Harsh Pote
Material: Fiber Reinforced Plastic, Fresco paints, Bellissimo Italian Marble, Rainforest granite stone
Firm: Pentaspaces Consultants Pvt. Ltd.
Location: Mumbai
Email Address: pentaspacesconsultants@gmail.com

About: Ar Gaurav Sanghavi graduated in the year 2003 from Academy of Architecture and also holds a degree in business management from NMIMS, Mumbai. He worked with Hafeez Contractor for 4 years. He specializes in strategic planning and conceptualization. Gaurav's philosophy is focused on good design practice throughout the project.

The story of Buddha has been carved on the walls in Rainforest granite stone with riverbed finish.