

## *Bhakti & Harsh Pote, Pragya & Gaurav Sanghavi*

### PENTASPACE

Named one of the fastest-growing architectural practices by the government body IEDRA, Pentaspace was first nurtured as an idea by architects Gaurav Sanghavi and Harsh Pote while in college, and formalised years later in 2007. Today they run this successful practice as co-founders along with directors Pragya Sanghavi and Bhakti Pote. The team sees architecture as a responsibility, "a lens to experience and reflect history, culture, communities and the natural environment." In pursuit of this mission, they have steered away from being an individual centric firm. "Every suggestion matters, every idea is studied. An open office means maximum interaction between the teams, which inadvertently means a strong support system for all our endeavours," share the founders.

Seeing architecture as an expression of human experiences has given Sanghavi and Pote a unique perspective in realising a diverse portfolio. From real estate projects, luxury and affordable housing, hospitality, retail, industrial and commercial projects, to even designing toilets in rural India as part of the Swachh Bharat Abhiyan CSR with ILFS, this Mumbai-based practice has a hunger for excellence that is met with a design approach that is simple – a focus on customised solutions for each project. "We know that till a problem is not studied thoroughly, finding solutions is difficult," say the architects who value research-driven design and strive to address each design problem with a unique solution.



**Residential,  
Kanakia Rainforest,  
Mumbai**



**Udaipur Palace Fort  
Hotel, Hospitality,  
Udaipur**

## *Bobby Mukherji*

### BOBBY MUKHERJI & ASSOCIATES

Bobby Mukherji has always been a go-getter. Not many budding professionals will have the confidence to establish an independent practice in the second year of their graduate studies. He did. Not many young professionals will have the courage to say yes to master-planning a 9,000-acre township. He did. And not many young professionals, again, will have what it takes to pit themselves against the who's who of the Indian design fraternity for a prestigious hospitality project. And again, he did. "Le Meridien, New Delhi," he says of the last project, "marked our foray into hospitality in a big way. It gave us the confidence to take on projects of that nature and scale." Mukherji's 1993-born pluralistic practice believes that design is an organic entity that blends culture to give birth to beauty. "The first step towards this belief is to immerse ourselves in an environment, its style, symbolic and cultural references, materials..." says its founder. No wonder Bobby Mukherji & Associates has successfully delivered projects across the world – from The Middle East to South East Asia, and from the USA to Nigeria. "Through our practice, we would like to demonstrate that Indians are perfectly capable of taking a holistic and luxurious approach to design," says the intrepid architect, who views his practice as a globally-established design atelier.