

# Ind

interiors and decor

COVER STORY  
FUTURISTIC  
ARCHITECTS AND THEIR  
CONTEMPORARY ARTS

Page No: 26



## STORY OF SUCCESS

BLUM INDIA CONTINUES TO  
ELEVATE DESIGN POSSIBILITIES BY INTRODUCING PRODUCTS THAT  
BLEND INNOVATION, SUSTAINABILITY, AND SPACE OPTIMISATION.

**MAARTEN DE VRIES**, MANAGING DIRECTOR BLUM ASIA PACIFIC + **PHILIPP BLUM**, MANAGING DIRECTOR JULIUS BLUM GMBH,  
BLUM INDIA VISION OF PREMIUM HARDWARE SOLUTIONS THAT REDEFINE EVERYDAY FUNCTIONALITY  
ACROSS INDIAN LIVING SPACES.

## Cover Story



### Gaurav Sanghavi

Co-Founder & Principal Architect  
Pentaspace design studio

## Designing Spaces

THAT ARE ADAPTIVE,  
INTUITIVE, AND RESILIENT

"Gaurav Sanghavi, Co-Founder & Principal Architect at Pentaspace Design Studio, believes the future of architecture lies in sensitivity rather than spectacle. His practice blends innovation with practicality, sustainability with technology, and context with craft—designing spaces that are intuitive, adaptive, and deeply connected to both people and place."

#### How would you define "futuristic architecture" in today's context?

At Pentaspace Design Studio, we define futuristic architecture not by dramatic forms or speculative tech alone, but by how thoughtfully it responds to people, place, and purpose. In today's context, the future lies in creating architecture that is regenerative, intuitive, and resilient—spaces that are adaptable, emotionally intelligent, and seamlessly integrated with their environment.

#### What philosophies or inspirations shape your contemporary design approach?

Our approach is shaped by the belief that architecture must serve life—not





just lifestyle. We draw inspiration from natural systems, cultural memory, and human behavior. Each project is an opportunity to root design in context whether through materiality, planning, or spatial experience. We are deeply influenced by the philosophy that design must evoke a sense of belonging and timelessness.

### How do you balance innovation with practicality in your projects?

Balancing innovation with practicality is essential to our process. While we explore new materials, forms, and technologies, we're equally conscious of execution, maintenance, and long-term adaptability. Innovation, to us, is not just what is new but what is useful, sustainable, and meaningful. For example, in Chambers- a commercial project, we designed the entire facade to turn at 45 degree as the front elevation was getting blocked by metro. This created a diamond shaded atrium and use of DGU glass

that optimize climate response while elevating user experience.

### Can you share a recent project that reflects your futuristic vision?

A project that reflects our futuristic vision is the Heartfulness International School in Kanha. Surrounded by dense plantations, it dissolves into nature, with low, grounded buildings designed to nurture learning and reflection. The campus is not just eco-sensitive, it is designed to be true to its material. Using materials in its true form creates a platform for the creativity of young minds to be highlighted rather than our design. Similarly, in Aroha in Borivali, which is a residential project that draws inspiration from the Kanheri Caves and nearby Sanjay Gandhi National Park—offering an urban lifestyle inspired by the cave architecture in a modern context.

The recently completed Alibagh resort is sustainable not only in the usage of material but also sourcing of material. Every material was sourced with 50km radius of the project.

### What materials or techniques are you experimenting with currently?

We're currently experimenting with lime plasters, and breathable wall systems, biophilic architecture, materials that are low-impact yet rich in tactility. In Rainforest, a project situated in challenging topography, we've allowed the land and its vantage points to dictate the built form, creating a cascading residential development that steps naturally with the terrain—minimizing cut-and-fill and preserving the ecosystem.

### What do you believe the next 5–10 years of architecture will look like?

Looking ahead, the next 5–10 years will shift toward climate-adaptive, community-driven and tech-enabled architecture. Buildings will need to become more fluid changing with seasons, uses, and even moods. The future will reward sensitivity over spectacle.

### Any advice for young designers aiming to break conventional design patterns?

To young designers: build with intention Don't chase trends, understand your materials, your site, your users. Break convention only when you've listened deeply. Design is not just about creating newness—it's about creating meaning.

At Pentaspace, our mission is simple yet ambitious: to design spaces that are rooted, forward-looking, and quietly powerful.■

