

PROJECTS

# Trace the serene, imperfect simplicity shaped by wabi-sabi within this fluid experience centre in Mumbai

Rooted in the quiet philosophy of Wabi-Sabi, Avyaana, the experience centre designed by Pentaspace Design Studio embodies the art of simplicity – a spatial narrative that celebrates imperfection, transience, and the beauty of restraint.

by **Staff Writer** December 8, 2025

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## Curves as emotion

Architecture and interiors converge here as a single, fluid gesture. Neither leads nor follows; instead, they coalesce to form a unified spatial experience where movement feels intuitive and emotion takes precedence. The curvilinear vocabulary softens transitions, dissolving boundaries between zones and nurturing a sense of calm continuity. Every curve is deliberate, not ornamental but emotional, guiding one's journey seamlessly through varying scales of intimacy and openness.



## Light as timekeeper

Central to the design is the inward-looking courtyard, conceived as the heart of Aavyaana. Enclosed on three sides by taller structures, the site demanded introspection rather than outward gaze. The courtyard becomes a living canvas for the choreography of natural light: shifting hues, casting shadows, and infusing the space with temporal beauty. Through the day, the ambient colour temperature subtly transforms, creating a rhythm of change that mirrors the impermanent nature of Wabi-Sabi.



### **Stillness made tangible**

A restrained, monolithic material palette amplifies this sense of cohesion. The fluid transitions between terrazzo and micro-concrete floors, curved lime-plastered walls, and seamless ceilings eliminate visual clutter, inviting quiet contemplation. The tactile warmth of the materials that is soft to the eye and grounding to the touch, enhances the spatial intimacy, while subtle acoustic absorption from the curved surfaces nurtures a meditative silence.



Here, sensory engagement unfolds gently. Light, texture, and proportion come together to evoke stillness rather than spectacle. The design resists the urge to impress; instead, it soothes, offering a sanctuary that draws visitors inward. This invisible emotional layer, though intangible, defines the very soul of the space. It is architecture as atmosphere, not demanding but quietly earning attention.



Avyana, in essence, is a lesson in timelessness. By rejecting excess and embracing imperfection, it achieves a kind of equilibrium, one that feels both grounded in the



**Fact file:**

Design firm: Pentaspace Design Studio

Name of the Project: Avyaana

Location: Goregaon, Mumbai

Area: 5,850 sq.ft

Principal designer: Gaurav Sanghavi, Harsh Pote and Tanmay Mukherjee

Photo credit: Dinesh Mehta Photography