

DESIGN SENSE

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WHEN INTERIORS FLOW SEAMLESSLY INTO **THE OUTDOORS**

This row house is a testament to thoughtful planning and design, with a perfect blend of luxury, comfort, and the charm of nature. It's not just a home; it's a lifestyle. —

Tejomaya Architects & Interior Designers.



04 An amalgamation of tradition, technology, and contemporary elegance

"This residence is a blend of tradition interwoven with technological finesse. From Italian marbles to smart automation, the home offers everything from tradition to contemporary." – Woodto Interiors.

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"The space designed is not merely to be seen, but to be felt. Each element, from the soft curvature of walls to the choreography of daylight, contributes to an environment that is human, sensory and profoundly still." – Perspective Design Studio.

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"To its monochrome palette, the home resonates with warmth, restraint, and a lived-in elegance – an elegant reflection of both the designer's sensibility and the family's way of life." – Studio Nilanda.

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An experience centre rooted in the Wabi-Sabi philosophy

"The space designed is not merely to be seen, but to be felt. Each element, from the soft curvature of walls to the choreography of daylight, contributes to an environment that is human, sensory, and profoundly still." — Pentaspace Design Studio.

Avyaana, the experience centre inspired by the Wabi-Sabi philosophy, is a spatial narrative that celebrates imperfection, transience, and the beauty of restraint. Epitomising "time" as the principal participant, the design allows space to evolve organically with light, shadow, and human presence.

This is a design in which architecture and interiors converge to present a unified gesture. They coalesce to form a unified spatial experience where emotion takes





precedence and movement feels intuitive. The curvilinear vocabulary softens transitions, dissolves boundaries between zones, and fosters a sense of calm continuity. As you travel through the space, you realise that every curve is deliberate and emotional, not ornamental.

The core of the design is the inward-looking courtyard, which is truly the heart of Ayyaana. Bound on three sides by tall buildings, the site invited an inward focus rather than an outward one. The courtyard emerges as a canvas for the choreography of natural light – changing hues, forming shadows, and imbuing the space with fleeting beauty. Throughout the day, the ambient colour



temperature gently shifts, establishing a quiet cadence of change that reflects the transient essence of Wabi-Sabi.

The material palette is monolithic and restrained, spreading a sense of cohesion. The smooth transitions between terrazzo and micro-concrete floors, curved lime-plastered walls, and seamless ceilings provide visual comfort, encouraging quiet contemplation.

The tactile warmth of the materials—gentle to the eye and grounding to the touch—deepens spatial intimacy, while subtle acoustic absorption from the curved surfaces fosters a meditative calm.

Here, sensory experience reveals itself softly. Light, texture, and proportion align to evoke calm rather than drama. The design avoids the impulse to impress; instead, it comforts, creating a refuge

that draws visitors inward. This unseen emotional layer, though intangible, shapes the true essence of the space. It is architecture as atmosphere—unassertive, yet quietly commanding attention.

Anyaana, in essence, is a lesson in timelessness. By avoiding excess and embracing imperfection, it achieves a kind of equilibrium, one that feels both grounded in the present and enduring in its relevance. 





Ar. Gaurav Sanghavi

Co-Founder & Principal Architect,
Pentaspace Design Studio.

Can you walk us through your design process? How did you bring your ideas to life? The entire design process was anchored in the philosophy of Wabi-Sabi — the art of embracing simplicity and modesty aspects of life rather than striving for flawless manufactured perfection. We believe in impermanence and accept that everything is constantly changing. Curves enable an organic transition between the various functional zones of the experience centre. This fluid spatial movement fosters a sense of harmony and ease, allowing the user to intuitively navigate the space and evoke a calm, relaxed emotional response. This fluidity enhances spatial coherence and contributes significantly to the emotional tone of the environment — creating a sense of calm, comfort, and relaxation for anyone engaging with the space.

What were the principal materials used in the project? A restrained, monolithic material palette amplifies the sense of cohesion. The fluid transitions

between terrazzo and micro-concrete floors, curved lime-plastered walls, and seamless ceilings eliminate visual clutter, inviting quiet contemplation. The tactile warmth of the materials, soft to the eye and grounding to the touch, enhances the spatial intimacy. At the same time, subtle acoustic absorption from the curved surfaces nurtures a meditative silence.

What is your favourite element of the project? What makes this space particularly interesting? For us, it's the seamless, hand-in-glove collaboration. Architecture and interior design go hand in hand — neither leads nor follows. Each informs the other to create a cohesive spatial story. One of the most intangible yet deeply impactful qualities of the space is the atmosphere it creates — achieved through a considered interplay of curves, natural light choreography, and a restrained, monolithic material and colour palette. While most experience centres aim to impress through grandeur or visual drama, this space — rooted in the philosophy of Wabi-Sabi — offers something far more introspective. It is this emotional undercurrent — almost invisible, yet deeply felt — that truly defines the experience.

About the designers

Ar. Gaurav Sanghavi, with a graduate degree from the Academy of Architecture, Mumbai and a degree in Business Management from NMIMS, Mumbai, brings a rare combination of creative competence and managerial



Ar. Harsh Pote

Co-Founder & Principal Architect,
Pentaspace Design Studio.

prudence to the business. He leads conceptualisation and project planning at Pentaspace. His expertise lies in visualisation for the future, which enables him to take the lead in spatial planning for every project and infuse the design with his signature timelessness. A winner of several coveted awards, Gaurav's professional stint with Ar. Hafeez Contractor has strengthened his understanding not only of large-scale project management but also of customer interface and client services.

Ar. Harsh Pote is a graduate of the Academy of Architecture, Mumbai, and holds a degree in Business Management from Xavier's, Mumbai. Expertise in elevation aesthetics and material visualisation makes Ar. Harsh Pote an exemplary leader. He oversees the execution of every project, from construction through completion. His commitment to completing projects within the stipulated budget, without compromising on architectural aesthetics has earned him respect and several national awards by renowned architects like Ar. B.V. Doshi.

