

THE NEPTUNE

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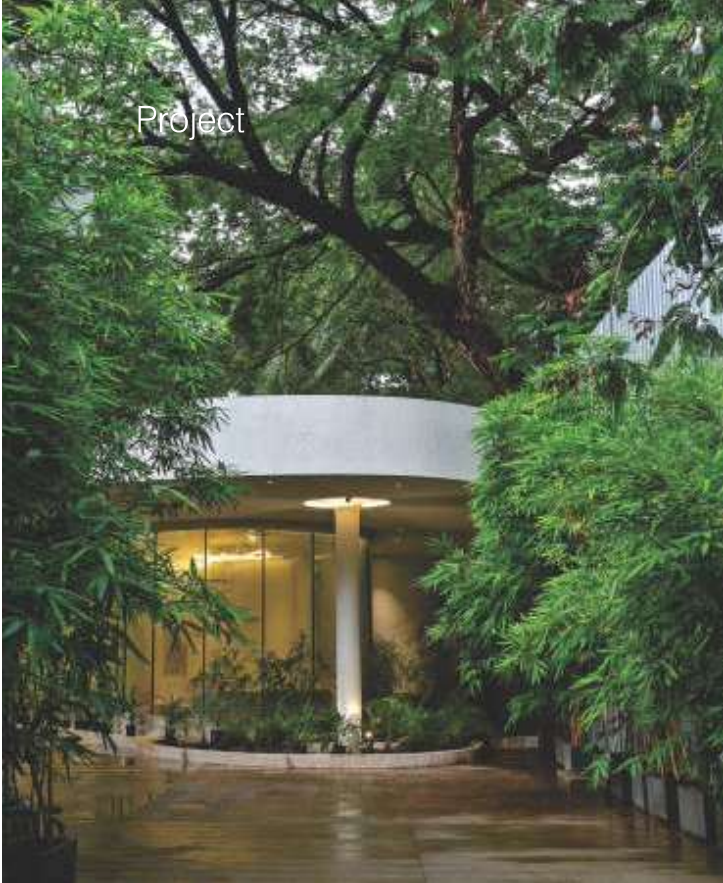
GLITZ

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architecture
& interiors

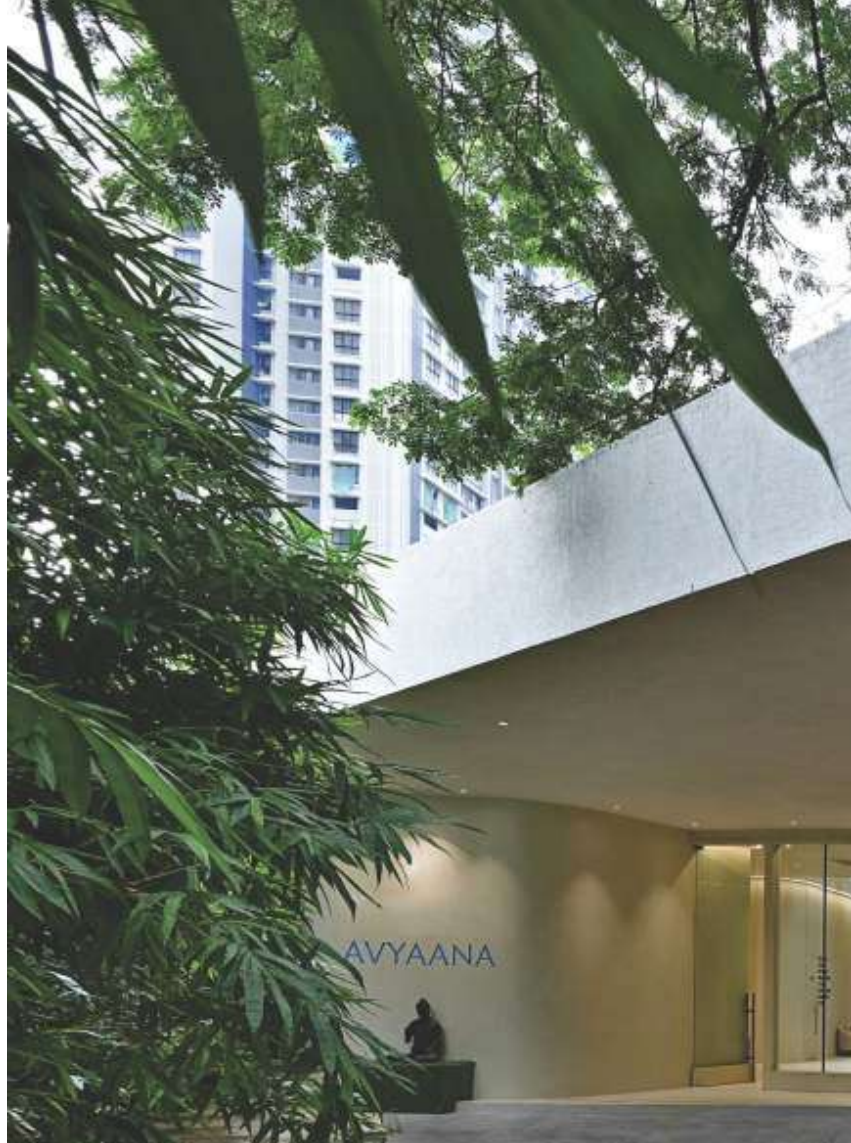
Avyaana, Goregaon, Mumbai
Gaurav Sanghavi & Harsh Pote,
Pentaspac Design Studio

Project



STILLNESS

Avyaana, Goregaon, Mumbai





A vyaana is conceived as an experience centre rooted in the quiet, contemplative philosophy of Wabi-Sabi, where simplicity, imperfection, and transience shape the spatial narrative. Rather than aspiring for visual perfection or overt expression, the design allows time, light, and human presence to become integral contributors to the space. The architecture acknowledges change as a virtue, permitting surfaces to age gracefully and atmospheres to shift subtly through the day, reinforcing a sense of calm restraint.

Architecture and interiors at Avyaana merge seamlessly into a single, fluid composition. Neither discipline asserts dominance; instead, they operate in harmony to create an intuitive spatial journey where emotion takes precedence over formality. A curvilinear vocabulary defines the design language, softening transitions between spaces and dissolving rigid boundaries. These gentle curves are not ornamental gestures but purposeful tools that guide movement, regulate acoustics, and foster a continuous sense of flow across varying degrees of openness and intimacy.



At the heart of the project lies an inward-looking courtyard that serves as its dynamic core. Surrounded on three sides by taller built volumes, the





site naturally demanded introspection rather than outward engagement. The courtyard responds to this condition by becoming a living canvas for light and shadow. As the day unfolds, sunlight filters in at changing angles, casting evolving patterns and subtly altering the ambient colour temperature. This daily choreography of light introduces rhythm and impermanence, echoing the essence of Wabi-Sabi and anchoring the emotional experience of the space.





Materiality plays a pivotal role in reinforcing spatial continuity and visual calm. A restrained, monolithic palette of terrazzo, micro-concrete, and lime plaster is employed seamlessly across floors, walls, and ceilings. The absence of abrupt material shifts eliminates visual noise, allowing the architecture to breathe and encouraging quiet contemplation. These tactile surfaces are soft to the eye and grounding to the touch, enhancing intimacy while remaining understated and timeless.

FACT FILE:

Name of Project	: Avyaana
Project Type	: Residential
Location	: Goregaon, Mumbai
Area	: 5,850 sqft.
Design Firm	: Pentaspace Design Studio
Principal Designers	: Gaurav Sanghavi & Harsh Pote
Design Team	: Tanmay Mukherjee
Photographer	: Dinesh Mehta Photography





Gaurav Sanghavi & Harsh Pote

Gaurav Sanghavi and Harsh Pote lead Pentaspaces Consultants with a balanced blend of design vision and executional rigor. While Gaurav spearheads conceptualisation and strategic project planning with a strong grounding in design thinking and management, Harsh anchors projects through refined elevation aesthetics, material visualisation, and disciplined delivery. Both graduates of the Academy of Architecture, Mumbai, with formal training in business management, their leadership has earned national recognition and awards from eminent architects, shaping Pentaspaces's reputation for excellence.





The fluid curves and organic forms also contribute to acoustic comfort, gently absorbing sound and nurturing a meditative silence within the interiors. Sensory engagement unfolds gradually through texture, proportion, and light rather than spectacle. The space does not seek to impress through scale or ornamentation; instead, it soothes, inviting visitors to slow down and turn inward.

Avyaana ultimately stands as an exploration of timelessness. By





rejecting excess and embracing imperfection, it achieves a delicate equilibrium that feels both present and enduring. Every element, from the inward-looking courtyard to the seamless material transitions, contributes to an atmosphere that is human, sensory, and profoundly still. It is architecture experienced not merely through sight, but through feeling, memory, and quiet reflection. 

Courtesy: Pentaspace Design Studio

